

# Creative Forces Day Evaluation Toolkit 2021-22

#### Overview

A Creative Forces Day (CFD) gives Higher Education Institutions an opportunity to bring Service Children from a variety of schools together to experience a day on a university campus and explore their identity as Service Children. It is also an opportunity to build the capacity of schools to understand and support their Service Children. However, in recent times, it has been necessary to deliver these events online and we have seen diversification in the activities offered as part of the Creative Forces Days.

As Creative Forces Days are being rolled out across the country, it is important that the evaluation of these events has a consistency which would facilitate both a national collective analysis of the events, as well as a regional comparative analysis. It is proposed that this will be achieved through the following evaluation process. With the diversification of event content, this new toolkit has been developed to enable evaluation of the core outcomes expected with all Creative Forces Days, plus options to select evaluation questions to suit more specific outcomes related to bespoke content. This process is intended to be used alongside any additional evidence capturing required by participating HEIs to align with their own evaluation frameworks and targets, for example interviews, photographs or observation methods.

The document begins by outlining a logic model for the event. A logic model is a visual tool which helps to define the key elements of a project: activities, intermediate outcomes, and final goals. The model proposed in Figure 1 outlines the resources which go into the event, the activities themselves, the intended outcomes and the enablers. Mapped into this logic chain are also some key outcomes from the NERUPI (Network for Evaluating and Researching University Participation Interventions) framework. NERUPI is an established evaluation model designed specifically for HE outreach, and whilst there is no common evaluation framework across all HEIs, the NERUPI framework is favoured for this process as it was acknowledged by the Office for Fair Access to provide a 'very rigorous theoretically-informed methodology for linking WP [widening participation] aims and objectives to impact evidence'.

A pre-post questionnaire for both primary and secondary age students will be used consistently for all Creative Forces Days. Teachers will be asked to fill in a post-event questionnaire.

Below (and as part of the Creative Forces Days Question Summary Excel File), are core questions, which must be included on all surveys are outlined. These have been carefully mapped to the NERUPI framework and are designed to measure outcomes that would be expected of all CFDs.

In addition, there is a bank of optional questions which can be added to the secondary school survey when certain activities are included within a day, such as a subject taster session or student finance talk, for example. These too have been mapped against appropriate NERUPI objectives

Both primary and secondary questionnaires will include questions to capture information such as first in family (HE) status and whether a family member is current serving/has served in the military. Learner and teacher surveys will also include some post-activity feedback questions to enable reflection on the programme content.





#### Creative Forces Day Logic Chain



### **Longitudinal Tracking**

It is necessary that the event is entered into your chosen tracking provider: Aimhigher West Midlands, East Midlands Widening Participation Research and Evaluation Partnership or the Higher Education Access Tracker (HEAT).

Title	Activity Type	Sub-type	
Creative Forces Day	HE Campus Visit	General HE	
Creative Forces Day CPD	Non-Student	Staff Development	

Please note: If the Event is held online, it cannot be recorded as a Campus Visit. We would suggest "General HE Information" as a suitable typology.

#### **Data Protection**

A privacy statement should be included to align with the policy and practices of the institution organising the event.

For the national evaluation of the Creative Forces Days, no personal data should be shared with the Evaluation Lead. All data should be processed internally (excel templates are included in the toolkit folder) and anonymised before leaving the host institution.

#### **Secondary School Evaluation**

Below are the intended outcomes for secondary school students participating in the Creative Forces Day. These have been mapped against the NERUPI Framework and survey questions to measure success have been developed. The Creative Forces Day Evaluation Toolkit includes a CFD secondary school survey template, which includes space to add optional questions, from the question bank, where required.

The toolkit also contains an Excel document, which acts as a template for data collection and analysis for the secondary Creative Forces Day. There is an accompanying instruction video to support completion of the paired t-test worksheet for analysis of pre and post questions.

NERUPI Pillar	Outcomes for participants	Secondary School Measure
KNOW	Increased knowledge of the academic and social benefits of HE	Participant Question (pre/post) "I am aware of the benefits of University/Higher Education"
		<i>Teacher Question (post)</i> "As a result of the Creative Forces Day my students have an increased knowledge of the academic and social benefits of higher education"
		Participant Question (pre/post) "I know about the different subject areas you can study
	subject areas and the range of possible study opportunities	at university and the different types of higher education course"



CHOOSE	Evaluate whether	Participant Question (pre/post)
	university might be an option in the future	"I can imagine myself as a university student when I am older"
		Participant Question (pre/post)
		"I feel confident talking to an adult at my school about
		what jobs or careers I can do when I am older"
BECOME	Become familiar with a	Teacher Question (post)
	university setting and	"As a result of the Creative Forces Day my students are
	teaching approaches	more familiar with a university environment"
PRACTISE	Identify how their	Participant Question (pre/post)
	strengths relate to their	"I have what it takes to succeed in the job or course I am
	future educational	aiming for in future"
	opportunities	

<b>Optional Addition Questions – Secondary*</b>						
Activity	Activity NERUPI Pillar		Secondary School			
		participants	Measure			
Student	BECOME	Express a realistic	Participant Question (pre/post)			
Ambassador/Student		understanding of	"I understand what it would be			
Life Session		the university	like to be a student at university"			
		experience				
Subject Taster	UNDERSTAND	Understand how	Participant Question (pre/post)			
Session		GCSE curriculum	"I understand how subjects I am			
		relates to	currently studying at school relate			
		university subject	to subject areas at university"			
		areas				
Poster Activity – 'Top	BECOME	Develop	Participant Question (pre/post)			
Tips for Supporting		confidence in their	"I would get enough support to			
Military Service		potential to	make a successful application to			
Children'		progress onto and	university and start my course"			
		succeed at				
		university				

\*If you have a bespoke activity where outcomes are not covered by an existing bespoke question, please contact Rebecca Harland (FutureHY Monitoring & Evaluation Officer) for advice: <u>r.harland@yorksj.ac.uk</u>.



### **Primary School Evaluation**

The evaluation of the Primary School model of the Creative Forces Day would have to take a slightly different form. Younger students require different evaluation approaches because of potential issues of literacy/understanding, different outcomes being sought, and their inability to consent to their own data to be tracked and monitored.

To this end, the evaluation for the primary school pupils would be condensed in terms of the data asked for, and would be anonymous. It would be important not to make the evaluation too overwhelming and protracted, as this may lead to a lower response rate – and contravene one of the key outcomes of the event – which is to experience a positive introduction to Higher Education.

The evaluation questions use more basic statements and asks for less personal data from the participants. We suggest using core questions only for primary CFD evaluation. It is assumed that consent letters will be sent out to the parents of the participants for the Primary Creative Forces Days at the discretion, and in line with the policies of the school; this would present an opportunity for the collation of further demographic data around the students attending these days, and whilst useful, it is acknowledged that a detailed analysis would be limited due to the anonymity of the impact evaluation.

	Core Questions - Primary					
NERUPI	Outcomes for participants	Primary School				
Pillar		Measure				
KNOW	Experience a positive	Participant Question (post)				
	introduction to HE/university	"My favourite part of the university visit today				
	life	was"[OpenText Response]				
KNOW	Increased knowledge of the	Teacher Question (post)				
	academic and social benefits	"As a result of the Creative Forces Day my				
	of HE	students have an increased knowledge of the				
		academic and social benefits of higher				
		education"				
CHOOSE	Evaluate whether university	Participant Question (pre/post)				
	might be an option in the	"I can see myself being a university student				
future		when I am older"				
CHOOSE	Discover how school is linked	Participant Question (pre/post)				
	to further and higher	"I know that what I do at school now can lead				
	education	to further education after I finish high school"				
BECOME	Become familiar with a	Teacher Question (post)				
	university setting and teaching	"As a result of the Creative Forces Day my				
	approaches	students are more familiar with a university				
		environment"				



### **Teacher Evaluation**

Drawing on the outcomes detailed in the Logic Chain, the sharing of evaluation reports completed by their students would hopefully help to integrate learner voice in the school's practice, which is one of the key outcomes. There is also an opportunity to generate some feedback on the engagement of the students from a staff member's perspective by asking questions based around some of the key student outcomes.

As the number of teachers will be lower than that of the students, it is suggested that the evaluation from teachers should take more of a qualitative leaning. It is also anticipated that staff members would be more willing to provide detailed and descriptive feedback and suggestions for improvement, as well as richer answers as to why and how the day has met the outcomes intended.

Additionally, it is possible that the member of staff best placed to comment on the students' learning may not be the person who attended the Creative Forces Day, but who works with them day to day in the school. Therefore, reflections on the students' learning might be more considered if given in an online survey once they've had a chance to explore this with students back in school.

	Core Questions - Teacher					
NERUPI Outcomes for participants Pillar		Teacher Measure				
BECOME	[Learners] Become familiar	Teacher Question (post)				
	with a university setting and	"As a result of the Creative Forces Day my				
	teaching approaches	students are more familiar with a university				
		environment"				
KNOW	[Learners] Increased	Teacher Question (post)				
	knowledge of the academic	"As a result of the Creative Forces Day my				
	and social benefits of HE	students have an increased knowledge of the				
		academic and social benefits of higher				
		education"				
N/A	[Teachers] Generate Learner	Teacher Question (post)				
	Voice to improve practise	"Following the Creative Forces Day, I now feel				
		more confident using learner voice to inform				
		practice"				
N/A	[Teachers] Express how	Teacher Question (post)				
	children's strengths and	"Following the Creative Forces Day, I am more				
	experiences relate to	able to express how my students' strengths and				
	progression opportunities	experiences relate to progression				
		opportunities"				
N/A	[Teachers] Identify	Teacher Question (post)				
	opportunities for practice	"What opportunities for practice development				
	development	has this event helped you identify?"				



## **Creative Forces Day Evaluation Toolkit Contents**

#### 1. Creative Forces Day Evaluation Toolkit 2021.Doc [Current document]

Overview document with evaluation rationale and instructions. Appendix includes primary school, secondary school and teacher survey templates.

#### 2. SCiP\_PrimaryCreativeForcesDay\_EvaluationToolkit\_Pairedt-test.xlx

Document to complete the primary school CFD evaluation. Includes evaluation planning and data entry tabs. There is a % change worksheet and one for the paired T-test.

#### 3. SCiP\_SecondaryCreativeForcesDay\_EvaluationToolkit\_Pairedt-test.xlx

Document to complete the secondary school CFD evaluation. Includes evaluation planning and data entry tabs. There is a % change worksheet and one for the paired T-test.

#### 4. DEMO\_SCiP\_PrimaryCreativeForcesDay\_EvaluationToolkit\_Pairedt-test\_DEMO

A version of the evaluation document pre-populated with dummy data to demonstrate what a completed version should look like.

#### 5. How to T-Test.CreativeForcesDays.mp4

A screencast video demonstrating how to use the paired T-test function on the Evaluation Toolkit Excel document. There is also a link to written instructions within the toolkit worksheets.

The Creative Forces Day Evaluation Toolkit was created in collaboration with FutureHY and SUN Uni Connect Partnerships and Anglia Ruskin University.

Suture by SUN Southern UNIVERSITIES



Anglia Ruskin University



# **Appendix 1: Primary Creative Forces Day Evaluation Form**

Please answer these questions at the **START** of the day 1. What is your home postcode? 2. Which school do you currently attend? 3. What School Year are you currently in (e.g., Year 5)? 4. How many schools have you attended in the past two years? \_\_\_\_\_\_ 5. Someone in my family is a serving member of the military services (Army/Royal Navy/Royal Air Force/Royal Marines) Yes 🗆 Don't Know 🗌 No 🗆 6. Which branch of the military is your family member(s) most involved in? Royal Navy Royal Air Force Royal Marines Don't Know Army None  $\square$ 7. Someone in my family has been to university Yes 🗌 No 🗌 Don't Know 🗌 <u>Circle</u> the face or the number that best describes how you feel about each sentence 1= Disagree a lot 2 = Disagree 3= Don't agree or 4 = Agree 5 = Agree a lotdisagree 8. I enjoy learning at school •• •••  $\mathbf{\mathbf{\hat{o}}}$ 2 3 4 5 1 9. I know that what I do at school now can lead to further education after I finish high school  $\mathbf{\tilde{\mathbf{o}}}$ ?? •• •• 5 1 2 3 4 10. I can see myself being a university student when I am older ••• ??  $\bigotimes$ •• 2 1 3 5 11. I have someone I can talk to at school if I am feeling worried about something ••  $\odot$ ?? ••• 1 2 3 4 5 12. I have someone I can talk to at school if I am unsure about my school work and homework ?? •• •• 2 5 1 3 13. My school helps me learn about what jobs or careers I can do when I am older 1 2 3 Δ 5

14. The thing I am most looking forward to about the University visit is:



## Please answer these at the **<u>END</u>** of the day

<u>**Circle**</u> the face or number that best describes how you feel about each sentence.

1 = Disagree a lot	2= Disagree	3 = Don't Agree or Disagree	4= Agree	5= Agree a lot
1. I enjoy learning at	school		_	
$\odot$	<b>?</b>	••	•••	•••
1	2	3	4	5
2. I know that what I	do at school now ca	n lead to further edu	cation after I finish	high school
$\bigotimes$	<b>?</b>	••	••	<b>e</b>
1	2	3	4	5
3. I can see myself be	eing a university stud	ent when I am older		
$\bigotimes$	<b>?</b>	••	••	<b>e</b>
1	2	3	4	5
4. I have someone I o	an talk to at school i	f I am feeling worrie	d about something	
$\bigotimes$	<b>99</b>	••	•	•
1	2	3	4	5
5. I have someone I o	an talk to at school i	f I am unsure about	my school work and	homework
$\overline{\mathbf{S}}$	<b>9</b>	••	•••	<b>e</b>
1	2	3	4	5
6. My school helps m	ie learn about what j	obs or careers I can	do when I am older	
<b>😟</b>	<b>99</b>	••	•	•
1	2	3	4	5
7. I enjoyed the activ	ities I took part in to	day		
$\overline{\mathbf{S}}$	••	•••	•••	<b>e</b>
1	2	3	4	5
8. My favourite part	of the university visi	t today was		
	nce to talk about my		-	-
		•	••	<b>.</b>
1	2	3	4	5
10. You can make the	activities better by			
	· · · · · · · · · · · · · · · · · · ·			

Service Children's Progression

# **Appendix 2: Secondary Creative Forces Day Evaluation Form**

Please answer these questions at the **<u>START</u>** of the day

1.	What is your postcode?								
2.	Which school do you currently attend?								
3.	Which school year are you currently in (e.g., Year 9)?								
4.	How many schools have you attended in the past 2 years?								
5.									
Yes		No 🗆	Don't know 🛛						
6.	Which brand with?	ch(es) of the mili	tary is your family	r member(s) ser	ving with/or ha	s previously served			
	Army	Royal Navy	Royal Air Force	Royal Marines	None	Don't Know			
7.	Someone in	my family has be	een to university						
Yes		No 🗆	Don't Know 🛛						
For e	each stateme	nt, please circle t	he number that be	est describes ho	w you feel.				
1 =	Strongly Disa	agree 2 = Dis	sagree 3 = Ne nor	ither Agree Disagree	4 = Agree	5 = Strongly Agree			
		-	•	Disagree	4 = Agree				
		-	nor versity student w	Disagree	4 = Agree 4				
8.	I can imagin	e myself as a uni 2	nor versity student w	Disagree hen I am older 3	-	Agree			
8. 9.	I can imagin 1 I am aware o 1	e myself as a uni 2 of the benefits of 2	nor versity student w 2 f University/Highe	Disagree hen I am older 3 er Education 3	4	Agree 5 5			
8. 9.	I can imagin 1 I am aware o 1 I know abou	e myself as a uni 2 of the benefits of 2 ut the different su	nor versity student w 2 f University/Highe	Disagree hen I am older 3 er Education 3	4	Agree 5 5			
8. 9.	I can imagin 1 I am aware 1 I know abou of higher ed	e myself as a uni 2 of the benefits of 2 It the different so lucation course	nor versity student w 2 f University/Highe 2 ubject areas you c	Disagree hen I am older 3 er Education 3 an study at univ	4 4 versity and the	Agree 5 5 different types			
8. 9. 10.	I can imagin 1 I am aware o 1 I know abou of higher ed 1	e myself as a uni 2 of the benefits of 2 It the different so lucation course 2	nor versity student w 2 f University/Highe 2 ubject areas you c	Disagree hen I am older 3 er Education 3 an study at univ 3	4 4 versity and the 4	Agree 5 5 different types 5			
8. 9. 10.	I can imagin 1 I am aware 1 I know abou of higher ed 1 I feel confid	e myself as a uni 2 of the benefits of 2 It the different so lucation course 2	nor versity student w 2 f University/Highe 2 ubject areas you c	Disagree hen I am older 3 er Education 3 an study at univ 3	4 4 versity and the 4	Agree 5 5 different types 5			
8. 9. 10.	I can imagin 1 I am aware 1 I know abou of higher ed 1 I feel confide am older	e myself as a uni 2 of the benefits of 2 ut the different su lucation course 2 ent talking to an	nor iversity student w 2 f University/Highe 2 ubject areas you c 2 adult at my schoo	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo	4 versity and the 4 bs or careers I	Agree 5 5 different types 5 can do when I			
8. 9. 10. 11.	I can imagin 1 I am aware 1 I know abou of higher ed 1 I feel confid am older 1	e myself as a uni of the benefits of it the different so lucation course 2 ent talking to an	nor versity student w f University/Highe ubject areas you c adult at my schoo	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo 3	4 4 versity and the 4 bs or careers I 4	Agree 5 5 different types 5			
8. 9. 10. 11.	I can imagin 1 I am aware o 1 I know abou of higher ed 1 I feel confide am older 1 I have what	e myself as a uni of the benefits of the different so lucation course ent talking to an takes to succe	nor iversity student w f University/Highe ubject areas you c adult at my schoo ed in the job or co	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo 3 ourse I am aimin	4 versity and the 4 bs or careers I 4 g for in future	Agree 5 5 different types 5 can do when I 5			
<ol> <li>8.</li> <li>9.</li> <li>10.</li> <li>11.</li> <li>12.</li> </ol>	I can imagin 1 I am aware o 1 I know abou of higher ed 1 I feel confide am older 1 I have what 1	e myself as a uni of the benefits of it the different so lucation course ent talking to an it takes to succe	nor versity student w f University/Highe ubject areas you c adult at my schoo ed in the job or co	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo 3	4 4 versity and the 4 bs or careers I 4	Agree 5 5 different types 5 can do when I			
<ol> <li>8.</li> <li>9.</li> <li>10.</li> <li>11.</li> <li>12.</li> </ol>	I can imagin 1 I am aware o 1 I know abou of higher ed 1 I feel confid am older 1 I have what 1 SPACE FOR (	e myself as a uni 2 of the benefits of 2 ut the different so lucation course 2 ent talking to an 2 it takes to succe 2 OPTIONAL QUES	nor versity student w f University/Highe ubject areas you c adult at my schoo ed in the job or co TION	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo 3 ourse I am aimin 3	4 versity and the 4 obs or careers 1 4 og for in future 4	Agree 5 5 different types 5 can do when I 5 5			
<ol> <li>8.</li> <li>9.</li> <li>10.</li> <li>11.</li> <li>12.</li> <li>13.</li> </ol>	I can imagin 1 I am aware o 1 I know abou of higher ed 1 I feel confide am older 1 I have what 1 SPACE FOR o 1	e myself as a uni of the benefits of it the different so lucation course ent talking to an it takes to succe OPTIONAL QUES	nor versity student w f University/Highe ubject areas you c adult at my schoo ed in the job or co TION	Disagree hen I am older 3 er Education 3 an study at univ 3 ol about what jo 3 ourse I am aimin 3	4 versity and the 4 obs or careers 1 4 og for in future 4 4	Agree 5 5 different types 5 can do when I 5			



## Please answer these questions at the **END** of the day.

For each statement, please circle the number that best describes how you feel.

	1 = Strongly Disagree	2 = Disagree	3 = Neither Agree nor Disagree	4 = Agree	5 = Strongly Agree			
1.	I can imagine my	yself as a university 2	student when I am old 3	<b>er</b> 4	5			
2.		-	rsity/Higher Education		-			
	1	2	3	4	5			
3.	I know about the of higher educat	•	areas you can study at u	university and th	ne different types			
	1	2	3	4	5			
4.	I feel confident t am older	alking to an adult a	t my school about wha	t jobs or careers	s I can do when I			
	1	2	3	4	5			
5.	I have what it ta 1	kes to succeed in th 2	ne job or course I am ai 3	ming for in futu 4	r <b>e</b> 5			
6.	SPACE FOR OPTI	ONAL QUESTION						
	1	2	3	4	5			
7.	l enjoyed the ac	tivities I took part in 2	n today 3	4	5			
8.		rt of the university						
	<ul> <li>9. I have had the chance to talk about my experiences of being a "service child" today</li> </ul>							
9.		2	3	-	-			
	1	Z	3	4	5			
10.	You can make th	ne activities better b	ру					



# **Appendix 3: Creative Forces Day Teacher Evaluation Form**

Please answer these questions at the **END** of the day 1. School name: 2. Year Group(s) of your students who attended the Creative Forces Day: \_\_\_\_\_ Please state the extent to which you agree with the following statements: 1 = Strongly 2 = Disagree 3 = Neither Agree 4 = Agree 5 = Strongly Disagree nor Disagree Agree 3. The Creative Forces Day has engaged my students 2 3 4 5 1 4. As a result of the Creative Forces Day my students have an increased knowledge of the academic and social benefits of higher education 5 1 2 3 4 5. As a result of the Creative Forces Day my students are more familiar with a university environment 1 2 3 4 5 6. Following the Creative Forces Day, I am more able to express how my students' strengths and experiences relate to progression opportunities 1 2 3 4 5 7. Following the Creative Forces Day, I now feel more confident using learner voice to inform practice 4 1 2 3 5 8. What do you think are the key things that your students will take away from this event?

9. What opportunities for practice development has this event helped you identify?

**10.** Please give us and other comments or suggestions about this event: