



UNIVERSITY OF
PORTSMOUTH



UP
FOR
UNI

THE EXPLORATION OF STUDENT VOICE.

Within university outreach.

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PROJECT SUMMARY.

- A collaborative partner project exploring the voices of young service children.
- The production of learning resources for schools.
- A explorative approach to utilising student voice as evaluation.



Structure

Discovery

Service

Originality

Authenticity

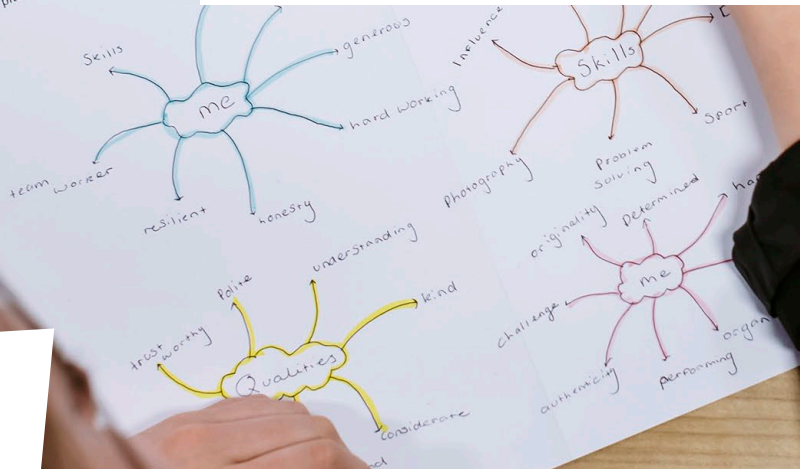
Think about your strongest skills and qualities

PROJECT BACKGROUND.



VALUE ME

If you had 2 minutes to pitch yourself to an employer, what would you say?



Skills and Qualities List

Skill	Quality
Analyse Information	Calm
Playing a sport	Confident
Reading a map	Sensitive
Communication	Responsive
Designing/making	Conscientious
Recalling facts	Strong minded
Caring for others	Team worker
Repairing things	Determined
Organising	Hard Working
Problem Solving	Trustworthy
Photography	Well organised
Budgeting and managing money	Friendly
Mental Arithmetic	Leadership
Planning and Organising own work	Enthusiastic
Playing a musical instrument	Adaptable
Customer service	Patience
Methodical	Considerate
Attention to detail	Polite
	Imaginative
	Perseverance
	Compromising
	Adaptable

Task:

Using the list of skills and qualities, and some of your own write down your 4 strongest personal skills and qualities and give an example of when you have used each of them or how you would demonstrate them on an application form or at an interview.

SERVICE CHILDREN IN SCHOOLS.

87%

**OF HAMPSHIRE SCHOOLS HAVE
SERVICE CHILDREN.**

900+

**SERVICE CHILDREN IN
PORTSMOUTH**

**(NOT INCLUDING THOSE AT COLLEGE, UNIVERSITY
OR PRIVATE SCHOOLS)**

SERVICE CHILDREN AND EDUCATION.

4 out of 10

**PROPORTIONALLY FEWER
SERVICE CHILDREN PROGRESS
TO UNI.**

Mobility

**AND DEPLOYMENT ARE TWO
OVERARCHING ISSUES.**

CREATIVE FORCES.

Creative Forces is an established format for university outreach:

- University visit day programme for service children.
- Part of a nationally evaluated model of outreach (surveys).
- At UoP – a primary event & a secondary event, in April (month of the service child).
- At UoP – emphasis on service child voice both as an immersive activity & evaluation tool.





OUR APPROACH.

MEETING THE CHALLENGE.

Creative Forces events provide an opportunity for service children to connect, discuss and share.

- Connect with service children from other schools, discuss and share unique lived experiences.
- The challenge is capturing these insights in a way that is fun, engaging and explorative for students.
- And that will help share their voices to improve knowledge and understanding.

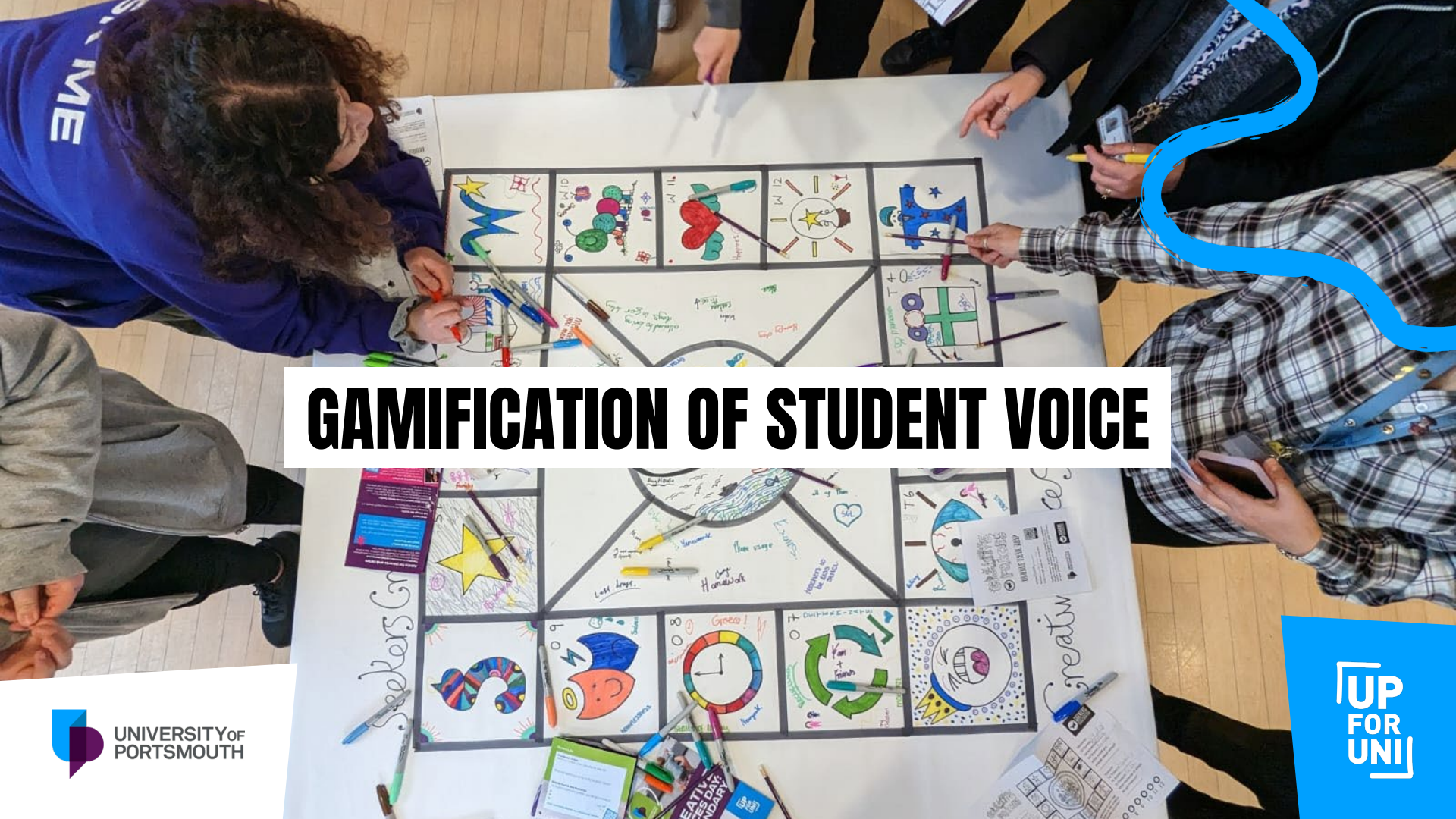




THE COLLABORATIVE BRIEF.

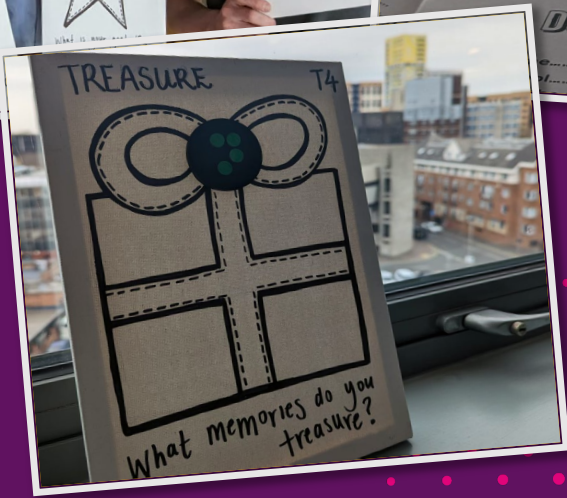
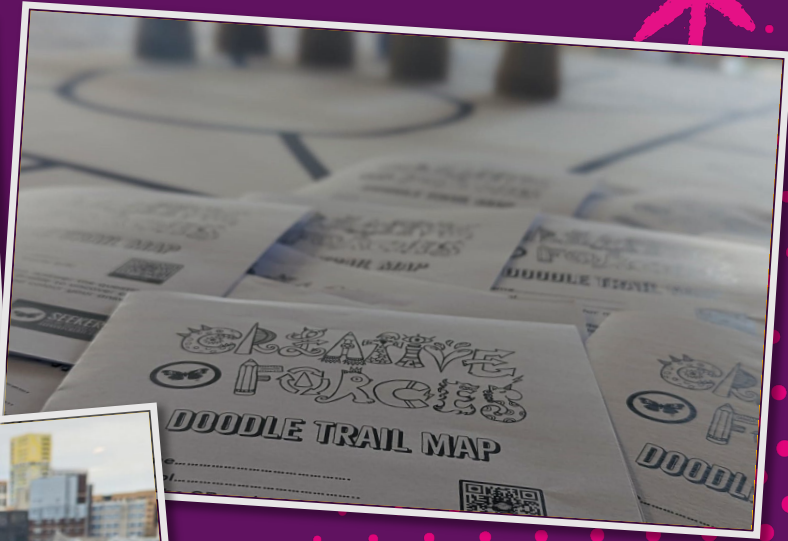
Seekers Create are a Portsmouth-based social creative. Their mission is to empower communities through creativity, connection and meaningful engagement.

- We provided them with the brief and some intended outcomes from our own evaluation framework
 - Sense of belonging
 - Self-efficacy and expectations of future self.
- We've continued collaboration with a small group of participants to build upon the takeaways and support co-creation of the next phase of CF.

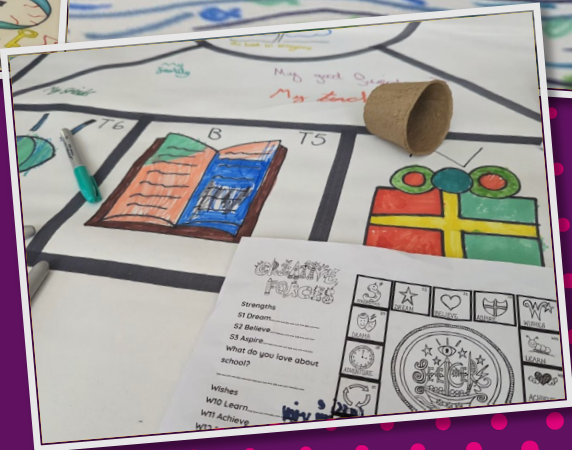


GAMIFICATION OF STUDENT VOICE

A DOODLE TRAIL MAP



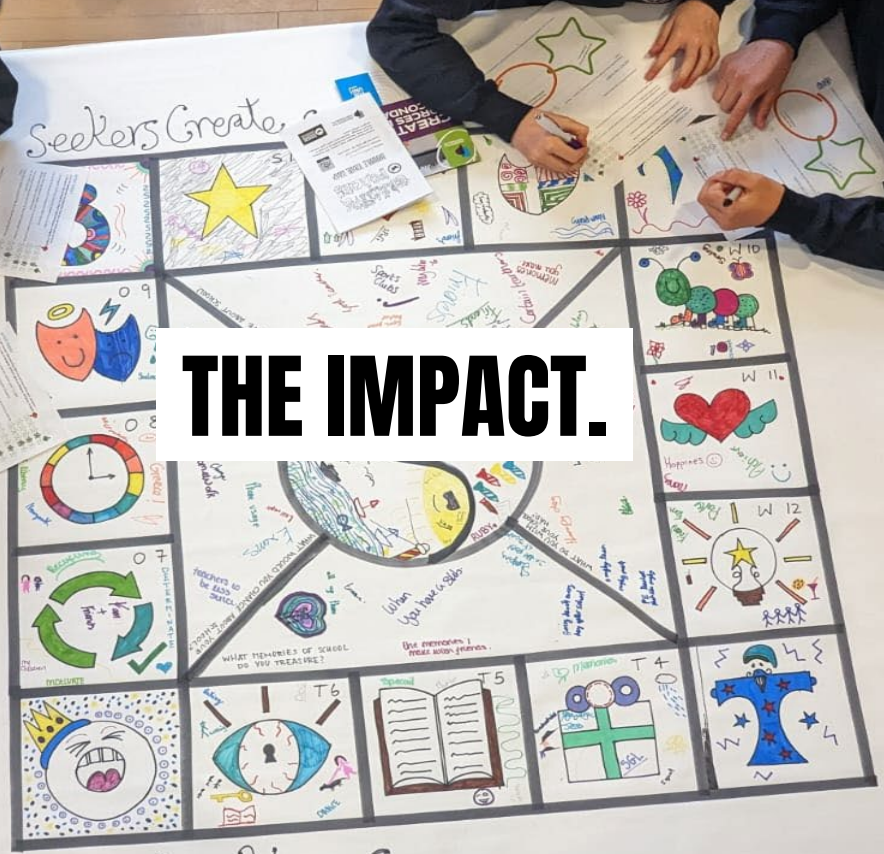
A SCHOOL DOODLE MURAL





Seekers Create

THE IMPACT.



Creative Forces

STUDENT FEEDBACK.

“Instead of making you feel sorry for yourself, it [the game] makes you connect with people as you chat through it.

You understand that I’m not the only one who’s experienced these things, many people have and it’s just a nice experience to do it with people who understand it.”

Creative Forces participant, Year 9.

KEY THEMES.

Being a service child: the highs and lows	Understanding the emotional impact	Creative Forces Day and other activities
Skills	Deployment	University
Experiences	Cultural adjustments	Connections
column text – don't overfill!	Support	Reflection



LEGACY RESOURCES.

Resources for schools to help drive improvements in knowledge and understanding.

- Individual SWOT and school murals.
- Podcasts & blogs
- Co-design of UoP's new Creative Forces programme.
- Thriving Lives CPD webinar series.





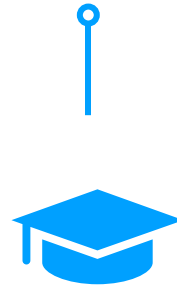
NEXT STEPS WITH STUDENT VOICE

CREATIVE FORCES AS A MULTI-TOUCH POINT PROGRAMME

- Student voice informed



- University visit day with student voice project

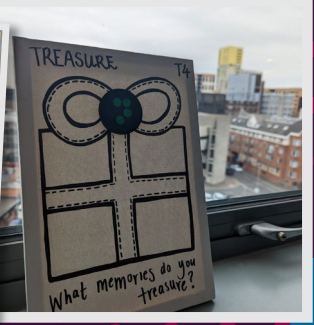
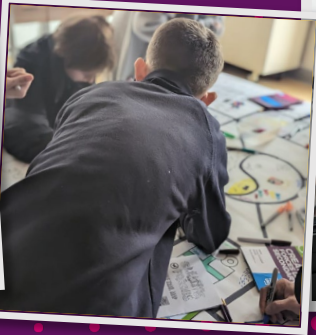
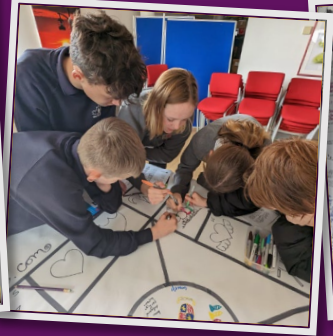


- School-based activity



- Community-based event

CREATIVE FORCES DAY.





ANY QUESTIONS?



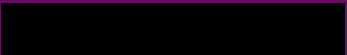
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IDENTITY MATTERS.

Doodle and discuss.



KEY DISCUSSION POINTS.

- How have the **unique, shared, and changing** features of service child identity been important in your work?
- How can similar work encourage the recognition, exploration or valuing of service child identity (whether unique, shared or changing)?
- How can we help the Alliance Community enhance it's understanding of why identify matters and how to work in ways that reflect it's significance?